Elevate AR

creates an embodied gallery experience — setting curated stories from artists across the globe against the familiar rhythms of your own environment.

@ElevateAR
Info@ElevateAR.org
Narrative

“...We take the time to share stories with each other, we get bigger inside, we see each other, we recognize our kinship — we change the world, one story at a time...”

Richard Wagamese
storyteller, author, journalist
Wabaseemoong Independent Nations

Experiential storytelling sits at the heart of our project.

Ask us about:

• the power of AR to generate empathy
• the unique possibilities (and constraints) for embodied narrative in AR
• our discussions with Dasha Kittredge, a Creative Director for XR spaces
• the strange serendipities that can arise when blurring the digital and the “real”
Product and experience design need to consider the tech *and* the human.

**Ask us about:**

- the nuances of the **onboarding process**
- designing for phone-based AR now, while thinking about the implications of **wearable AR** in the near future
- issues of **safety and consent** in designing for shared physical/digital spaces
- adapting to **different elevators & buildings**
The technical challenges of this project have been wide-ranging.

Ask us about:

• “The pie problem” and bending the rules of AR frameworks
• all the ways that device sensors work in an elevator — or don’t
• our current roadblocks, and plans for next steps
• future possibilities — including Machine Learning for image recognition and robotics learnings to smooth out the data.
• our discussions with David Harris, an artist focused on mechanical computing.
Elevate AR Team

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