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ASU Julie Ann Wrigley
Global Futures Laboratory
Arizona State University

Seize the Moment

Faculty Research Seed Grants Application Guidelines

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Essential details

- **Eligibility:** ASU term, tenured, or tenure-track faculty of any rank, campus or discipline with priority for Humanities Lab faculty
- **Funding:** Up to \$10,000 to support research projects or activities with public outcomes and impacts
- **Focus:** Must address an intersecting social, environmental, or health crisis of the syndemic
- **Collaborative:** Must include a collaborator or partner within or beyond the University
- **Transdisciplinary:** Must use an arts, humanities, or creative-based approach in conversation with science, technology, or another field
- **Leverage:** Must use the seed grant to apply for or seek external sources of funding
- **Application:** A 500 word pitch in the first round and a full proposal in the second
- **Deadlines:** Oct 15 and Feb 15
- **Submit:** <https://bit.ly/STMSeedGrantPitch>

For more information, contact:

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Overview

Shaping tomorrow, today, requires path-breaking, creative solutions. That challenge has never been more critical than it is today, as an alarming “syndemic” of intersecting crises—the coronavirus pandemic, racial injustice and accompanying civil unrest, and cascading environmental hazards—destabilize social systems and threaten human survival across the planet. This is a pivotal time for educational institutions to re-envision their roles and priorities.

An initiative of the Humanities Lab, Leonardo, and the Global Futures Laboratory, [Seize the Moment](#) is offering seed grants for ASU faculty of up to \$10,000 to support collaborative, transdisciplinary research projects and activities that use the power of the arts, humanities, and creativity to address the grand social, environmental, and health challenges of the day.

Guidelines

ASU term, tenured, or tenure-track faculty can propose a **transdisciplinary collaboration using an arts, humanities, or other creativity-based approach** in conjunction with science and technology to address a complex social, environmental, or health issue. Both faculty must be eligible. Research projects should also leverage the seed grant for more funding and create a public impact in the community.

Funding

Applicants can request **up to \$10,000** for supplies and materials, travel, projects and products, professional development, or honoraria or stipends for collaborators and support. Funds cannot be used to compensate ASU faculty or secure a course release. International travel must be pre-approved. Don't forget to include fees.

Applying

Applications take place in a **two-stage process**—a 500 word pitch and a full proposal—with supplemental materials throughout. You can expect to spend one to four hours preparing your pitch and, if selected, another four to eight hours for the full proposal. Applicants will have two to three weeks to submit their full proposal upon notification. **The deadlines are October 15 and February 15.**

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To learn more about seed grants, keep reading. If you have any questions or would like to talk more about your project, contact Public Engagement Coordinator Bri Noonan at [480.965.4262](tel:480.965.4262) or blnoonan@asu.asu.edu.

[Pitch your project](#)

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Guidelines

Today's crises require engagement with critical questions that underlie the distressing symptoms currently overwhelming us. **Science and technology need the arts and humanities** in order to address the fundamental questions that must be answered as humanity imagines ways to forge ahead through and beyond current crises.

Outcomes

We are looking for **research projects that lead to tangible outcomes** and can qualify for external support beyond the period of the seed grant. (Applications for such support—from agencies, foundations, or other sources—are required for all seed grant recipients.) Such outcomes might include, among others: art experiences, immersions, or works; policy proposals aligned with the [United Nations Sustainable Development Goals](#) (SDGs); experimental publishing; new media; digital innovation; creative academic practices; social actions; etc.

Guiding questions

In considering such outcomes, applicants should explain how their projects explicitly address compelling cultural and social questions and engage with or advance the SDGs, such as:

- How do the crises of the current syndemic interconnect?
- What better choices can societies make to counteract the flawed choices that have led to the syndemic?
- How have existing institutions and social and scientific practices failed to prevent the crises we currently face?

Beneath these urgent questions lie even more basic ones:

- What does it mean to be human? To be humane?
- How can individual liberty in a democracy be balanced with collective responsibility?
- How can cultural differences in values be accommodated in considering what might lie ahead?

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Shaping tomorrow, today, requires path-breaking, creative solutions. In an alarming syndemic of intersecting crises—the coronavirus pandemic, racial injustice and accompanying civil unrest, and cascading environmental hazards—Seize the Moment addresses the challenges of the day through transdisciplinary arts, science, technological, and humanities collaborations in research, pedagogy, and public engagement. Seize the Moment is an initiative of the Humanities Lab, Leonardo, and the Global Futures Laboratory. To learn more, visit our website at <http://bit.ly/SeizetheMomentASU>.

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Eligibility

Open to any ASU faculty

Seize the Moment Seed Grants are open to ASU faculty of any level, discipline, or campus. You do not need to hold a tenure-track position. You do not need to be affiliated with an arts or humanities unit. Graduate students and undergraduate students are ineligible to apply.

Must include a collaborator

Your proposal must include at least one collaborator. **One of your collaborators must be an eligible ASU faculty** member in a different field or discipline from yourself. Grants that do not include an eligible ASU collaborator are ineligible to apply.

Beyond that, you are welcome to include other scholars, scientists, artists, humanists, or other professionals within or beyond Arizona State University, as well as non-profits, schools, libraries, or other organizations in the community. There is no limit to the number of collaborators or community partners you may have.

Priority for Humanities Lab faculty

Priority will be given to ASU faculty who have taught with [the Humanities Lab](http://humanities.lab.asu.edu), which we envision as an incubator for the kinds of collaborative, interdisciplinary research projects seed grants will support. To learn more about the Humanities Lab, visit their website at <http://humanities.lab.asu.edu>.

Bonus points for Leonardo affiliates

Bonus points will be awarded to any proposal with a collaborator who is affiliated with [Leonardo](https://www.leonardo.info), an enterprising think tank at the nexus of art, science, and technology. If you're interested in collaborating with Leonardo, a directory of Leonardo artists, scholars, and other affiliates can be found at <https://www.leonardo.info/network>.

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Funding

Seize the Moment seed grants provide up to \$10,000 to support interdisciplinary, collaborative research projects and activities with strong public outcomes and impacts in the community. While we're open to interpretation about what this means, examples include:

- **Supplies and Materials:** Books, accesses, software, or other supplies and materials necessary for research (excluding [transactions prohibited by ASU](#))
- **Travel:** Flights, mileage, lodging, per diems, or other costs associated with travel
- **Projects or Products:** Podcasts, videos, publications, or other costs associated with organizing and executing various projects or productions
- **Professional Development:** Registrations for conferences, trainings, or other experiences advancing knowledge and skill sets
- **Collaboration and Support:** Stipends, honoraria, or other forms of financial compensation for research assistants, collaborators, or other individuals and organizations providing services

Submit the budget that works best for you

Seed grants are drawn from an annual funding pool of \$20,000. The maximum request for any individual grant is \$10,000. Generally speaking, **we recommend between \$5,000 and \$7,500**. That being said, grants of any amount up to the maximum are welcome and encouraged. You do not need to request the maximum amount. Feel free to prepare the budget in your own spreadsheet or [use our budget template](#). Submit the budget that works best for you.

A note about travel

Any funds requested for lodging, mileage, and per diems **must be in accordance with the official rates**. Per diem [rates for domestic travel](#) can be found in the State of Arizona Accounting Manual; per diem [rates for international travel](#) can be found at the Department of Defense.

Additionally, please make sure you have the latest information about any **domestic or international travel restrictions** due to COVID-19. **International travel must be pre-approved** before submitting the grant. A pre-approval typically consists of a simple email confirmation from your Dean or Provost, which can be uploaded as .pdf or screenshot with your application.

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(At this point in the application process, you should not be creating a trip request in Concur.) Please work with your unit's Business Operations specialist or manager to review your budget and obtain the required pre-approvals as appropriate and necessary. The latest information about [travel restrictions and approvals](#) can be found at ASU Travel Guidance.

A note about compensation

While Seed grants may be used to provide financial compensation to students, collaborators, or other individuals or organizations supporting the research projects or activities, **seed grants cannot be used to provide stipends, honoraria, or other financial compensation for any ASU faculty**, nor are they intended to provide a course release.

If you are planning on having someone help you with research within the University, **we recommend hiring a student worker**, as this is generally the easiest option. While seed grants do not provide enough funding to create a research assistant line, you may be able to issue additional stipends to current teaching or research assistants depending on their appointment. If you are interested in issuing a stipend to a specific person (rather than conducting an open search), please connect with your Business Operations specialist or manager to make sure individuals are eligible to receive additional compensation.

Whatever the case, please make sure that you are including any employee-related expenses (ERE) and other fees for paid positions within the University. ([Our budget template](#) automatically calculates and includes all fees.) Information about [hiring student workers](#) can be found at ASU Student Employment. [Current ERE rates](#) can be found at ASU Business and Finance.

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Applying to the grant

Pitch your project

To streamline applications and reduce the total amount of work, we've instituted a **two-stage process**. In the first stage, all you'll need to do is tell us a little bit about yourself, request your funding, and submit a pitch. In 500 words or less, your pitch should:

- **Identify the problem:** Identify a problem at the intersection of health, social, and environmental issues in the community
- **Propose a solution:** Propose an interdisciplinary, collaborative solution that uses an arts or humanities-based approach in conjunction with science or technology
- **Articulate your impact:** Describe the goals, outcomes, and impacts you hope the project or activity will achieve
- **Leverage the grant:** Identify and describe how the seed grant will enable the project to continue into the future and/or be leveraged for other opportunities
 - Examples include but are not limited to: applying for larger grants; securing donations from individuals, academic units, corporations, private foundations, or other sources of funding; and engaging in entrepreneurial activities

You'll also need to submit a proposal statement of 50 words or less, professional biographies for you and your collaborators, and your academic resume and CV.

Submit a proposal

Individuals will be notified if they have advanced to the second round within ten days of each deadline. Then, they'll have two to three weeks to expand their pitch into a full proposal. In 250 words or less for each response, the full proposal should:

- **Contextualize the project:** Identify how the project or activity relates to and advances your research interests or previous work
- **Expand on collaboration:** Describe any past experiences working in interdisciplinary collaborations, your history or relationship with your particular collaborators, and why the collaboration is an integral and necessary part of the project's success
- **Discuss engagement:** Discuss any particular strategies, deliverables, outputs, or other plans for engaging the public through your work

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- **Discuss evaluation:** Identify any specific measures, methods, or other metrics by which the project can be evaluated and judged a success
- **Create a timeline:** Create a realistic timeline for the project that includes significant milestones and steps
- **Justify the funding:** Prepare a brief narrative that describes how the funding will be used to support the project

Applicants must also include an itemized budget, any necessary pre-approvals for international travel, and a simple confirmation email or letter of support from collaborators.

Submit through Qualtrics

Applications are accepted online through Qualtrics, a cloud-based form and survey platform. Generally speaking, we recommend that you prepare your application in a separate word document. Then, copy and paste your responses into the form once you're ready to submit. You can also save your progress in the Qualtrics form.

Word documents, fillable .pdfs, or printed forms are available upon request. Applications will not be accepted through other digital or physical channels barring accessibility.

Applications close Oct 15 and Feb 15

Applications for Seed Grants are accepted twice a year during the Fall and Spring semesters.

- **Fall:** The deadline for Fall is October 15.
- **Spring:** The deadline for Spring is February 15.

Applicants will receive a confirmation message immediately following their submission, with an additional email once the application period has closed. Any applications received after the deadline will be rolled over into the next evaluation period. Applicants who are selected to move on to the second stage of the process for a full proposal will be notified within ten days of each deadline. Selected applicants will then have two to three weeks to submit a full proposal. All applicants will be notified of final decisions by early December in Fall and early April in Spring. Please check your inbox accordingly.

Judged by committee

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Applications will be evaluated by committee on the basis of their fit within the grant guidelines, the strength of their response to each question, and their representation in regard to the larger scholarly and creative field. Committee members will consist of scholars, artists, scientists, and other peers drawn from within and beyond Arizona State University.

[Pitch your project](#)

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Receiving the award

Transferred to the faculty

Seed grants are **administered as a single transfer** to a special [non-appropriated local tuition account](#) (NLT) held by the faculty member. In the event that you are selected to receive the Seed Grant, the Humanities Lab will work with your unit to set up an account and coordinate the transfer. Once the funds have been transferred, you will work directly with your Business Operations specialist or manager to make purchases and process transactions.

Spent within six months

Once the transfer is complete, all funding is **intended to be spent within six months**. That being said, **activities may take place after** the spending period. So if you received the grant in December and wanted to travel in August, you would need to purchase your flight, lodging, and other expenses by June. The same would go for professional development activities (e.g. registering for conferences or trainings). If you were providing compensation or paying service providers, however, this can get a little tricky (as service providers are typically paid after services have been rendered). Generally speaking, activities are expected to take place within six to eighteen months. If you require an extension, please contact the Humanities Lab and the Business Operations specialist or manager within your unit as soon as possible.

Other forms of potential support

In order to increase capacity and enhance the outcomes and impacts of the research project or activities, Seize the Moment may be able to offer additional administrative, marketing, and development support throughout the course of the grant. More information about other forms of potential support will be discussed upon receiving the grant.

Reporting and celebrating activities

Once the research activities have been completed, faculty will be required to complete a written narrative or participate in an interview reflecting on their experience (parts of which may be used for marketing, promotional, and development purposes). The Lab will contact the Business Operations specialist within the faculty's unit to receive a financial report. The faculty

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member may also be asked to participate in interviews with media, public events, or other engagements celebrating and showcasing their research.

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Additional links

- **Seize the Moment**
 - The Humanities Lab: <http://humanities.lab.asu.edu>
 - ASU Leonardo: <http://leonardo.asu.edu>
 - Global Futures Laboratory: <http://globalfutures.asu.edu>
 - United Nations Sustainable Development Goals: <https://sdgs.un.org/goals>
- **Budgets and funding**
 - Prohibited transactions: <https://www.asu.edu/aad/manuals/fin/fin401-03.html>
 - Domestic travel per diem rates: <https://www.asu.edu/fs/travel/per-diem-rates.pdf>
 - International travel per diem rates: <https://www.defensetravel.dod.mil/site/perdiemCalc.cfm>
 - Travel restrictions: <https://cfo.asu.edu/domestic-travel-guidance>
 - Hiring student workers: <https://students.asu.edu/employment>
 - Employee-related expense rates (ERE): <https://cfo.asu.edu/employee-related-expenses-rates>
 - Non-appropriated local tuition accounts (NLT): <https://cfo.asu.edu/non-appropriated-local-tuition-accounts>
 - Budget template: <http://humanities.lab.asu.edu/seed-grants-budget>
- **More information:** Bri Noonan, Public Engagement Coordinator
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