

September Humanities Lab Newsletter

A Note from the Humanities Lab Directors:

Heather Switzer (Humanities Lab Interim Co-Director) and I are thrilled to be able to take on leadership roles in the Humanities Lab this fall as we look forward to a year of transdisciplinary collaboration with scholars and students across ASU's campuses and Schools as well as with local and international community groups. Together we will seek to address and actively respond to the multiple challenges regarding public health, social inequities, racism, and a sustainable future that have become even more evident during the Covid-19 pandemic.

We have three goals this academic year. The first is to support the talented and creative Humanities Lab faculty as they translate the transdisciplinary, collaborative, inquiry-based curriculum to the multiple teaching modalities that the Humanities Lab will need during the ongoing pandemic. The goal of all our Labs continues to be the creation of interdisciplinary teams of students (often intergenerational teams of graduate and undergraduate students) to develop, disseminate, and synthesize outcomes that will have an impact on important social challenges. Secondly, we will be working to increase access to the Humanities Lab experience by developing our first icourses. In Spring 2021 we will be offering *Information Overload* (taught by George Justice and Michael Simeone) as well as *ArtScience: COVID Response* (taught by Lee Hartwell, Diana Ayton-Shenker, and Annie Hale). Students in *Information Overload* will be researching different communication technologies and end up by answering in teams how we can better inhabit an information-saturated world. *ArtScience: COVID Response* low we should move forward by examining the social challenges exacerbated by the current Covid-19 pandemic and developing recommendations about the skill- and mind-sets that are most valuable for shaping a healthier and more equitable future.

Our final challenge this year is to develop Labs in multiple modalities that will be more inclusive not only in terms of accessibility but also in terms of social challenges. Two Labs, which are currently being planned for 2021-22, will address the future of education and the university, including the challenges of racism and antiracist actions. As we continue to develop ideas for future Labs, we need your input. Please contact us with your ideas for future Labs and new ways in which our faculty and students can share their impact outcomes with the ASU community and beyond.

Juliann Vitullo, PhD Humanities Lab Interim Director

Heather Switzer, PhD Humanities Lab Interim Co-Director



Did you know that the Humanities Lab recently



Tue/Thur 1:30-2:45pm & Lab time Tues 3-4 pm

Learn more HERE!



ArtScience: COVID Response

ArtScience:COVID Response investigates the critical skillsets and mindsets required to navigate crisis,



build resilience, and create the future. Although we cannot predict what future we will encounter, we have all recently experienced a global crisis that is dramatically forcing a new future upon us – the COVID pandemic. Together, students and faculty will examine what disciplinary skill- and mind-sets are most valuable to shape our future given the challenges COVID has exacerbated within our communities.

HUL//BIO/FIS/HDA 494 & HUL/HDA/HSD 598

I-Course / Session A

Learn more HERE!

Sustainable Fashion

As we continue to purchase more clothes and the fashion industry continues to expand each year, what effect does it have on the environment and on textile workers? Through the investigation of case studies, current industry journals, webinars, and discussions with industry experts and workers, we will propose solutions for creating more sustainable and equitable fashion supply chains and consumer practices.

HUL/FRE/FSH/ITA/SLC 494, HUL/FRE/ITA/SLC 598

Tue/Thurs 9-10:15am & Lab time Tues 10:30 - 11:45am

Learn more HERE!





Information Overload





Facing Immigration

For the past decade, immigration has been a major, controversial force shaping political developments across North America, Europe, and Latin America. Why? The FACING IMMIGRATION Lab, repeating after a very successful run in Spring 2019, will investigate the social, political and historical questions raised by immigration through art and different forms of artistic production that will be shared on campus and in the larger community.

HUL/ASB/HST 494, HST 580 & HUL/ASB 598

Mon 9am -12pm & Lab time Mon 12:15 - 1:30 pm

Learn more HERE!

Information Overload

Since the inception of writing, humans have worried about controlling the flow of information. This lab will focus on the present moment of too much information, with much of it being false, by looking at the history of information overload and then analyzing the problems and solutions of a crush of information today.

HUL/ENG/IDS 494 & HUL/ENG 598

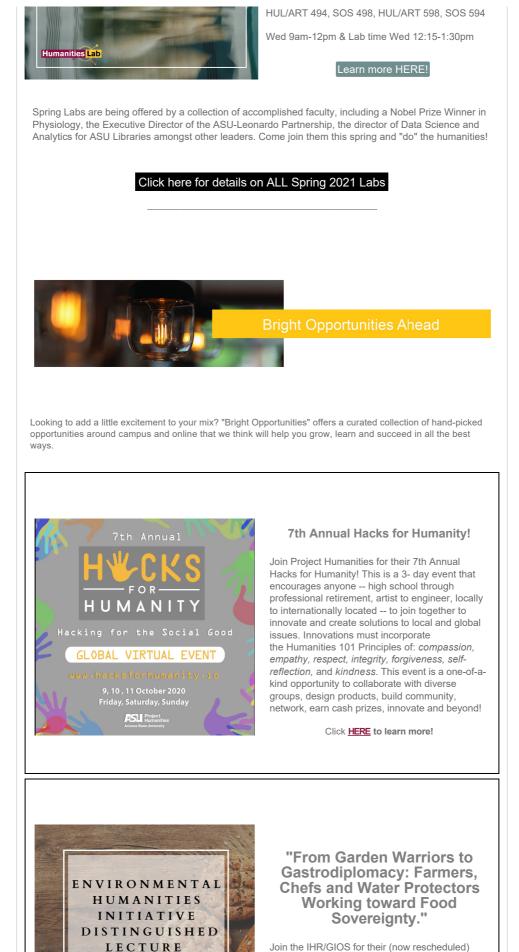
I-Course/ Session A

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Learn more HERE!

Feeling Climate Uncertainty

Feeling Climate Uncertainty will assess, consider, and address the complex emotions arising from human-driven climate disruption. The climate crisis generates multiple and sometimes contradictory emotions including ecological denial, guilt, frustration, rage, hope, anxiety, and many more. This Lab will work with the realities of this emotional landscape to begin the significant individual and ultimately socio-cultural changes asked of us.



WITH ELIZABETH HOOVER Join the IHR/GIOS for their (now rescheduled) 2020 Environmental Humanities Initiative (EHI) Distinguished Lecture, "From Garden Warriors to Gastrodiplomacy," with Elizabeth Hoover from the University of California Berkeley (video recorded lecture and live Zoom Q and A), November 5, 2020, 4-5:30 pm.

Click HERE to register!

