

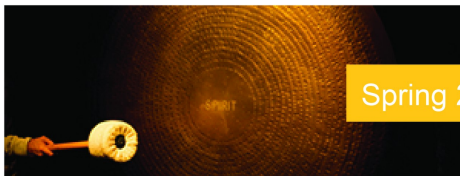


Newsletter - Feb/ March 2020

## Feb / March Humanities Lab Newsletter!

Spring 2020 Labs are well under way with Fall 2020 registration freshly open and primed for the picking. If you're new to the Humanities Lab and wonder why it's called a Lab, why all of our Labs have 2 professors and what an impact project even is - then we recommend you check out the below link to our short film that explains all the details about ... what makes a Lab a Lab.

Click [HERE](#) to see our animated short film



## Spring 2020 in Action: the Highlight Reel

The Spring Labs are bustling with student activity - fully marked-up white boards and impact projects abound. Students are completely activated in these Labs of 20-25 students. When passing by the Lab space in Ross-Blakley Hall, you are likely to see groups hovering around portable white boards, guest collaborators from the greater community sharing expertise, or physically engaged body-movement investigations and audible sound-explorations spilling out of the Lab.

A quick handful of what's in progress in the Labs as March kicks off in the Spring semester:

- **Life Without Earth** - Have you ever thought about what it would mean to be human if you lived far from our home planet? Students in this Lab are working with guest collaborators leading discussions of governance issues for Earthling colonies in outer space, bio-ecology and the role of the arts for humanity in space. Lab students are also creating mixed media projects for an e-book.
- **Energy and Social Justice** - Moving to clean energy sources is desirable but the transition can cause devastating consequences to the affected populations. Student teams in this Lab have co-created 8 minute sample podcasts to launch their semester explorations. The Lab team has also been partnering with guest collaborators from the community including the Salt River Project and the Navajo Nation as they work to elucidate the many facets of energy and social justice in society. Op-Eds are next up!
- **Working Bodies and Technology** - Twentieth and early twenty first century technologies have upended the type of work that our bodies perform. In a pointed research exploration, Lab students and faculty have been engaging in a series of somatic exercises coined as Awareness through Movement. The Lab students, who are headed to the new maker space at Hayden Library later this week, are also hard at work putting together a presentation for [EMERGE](#) that they are calling, "Affective Canteen."
- **Sound and Well-Being** - Have you ever considered how deeply sound affects our health? With the help of a local collaborator this Lab team, hosted a gong /sound bath to further engage with sound through authentic experience. For more on this see link below of a write-up from the ASU State Press! Next on their list? Students will perform the prose/poem Deaf Republic by Ilya Kaminsky on Tuesday, March 17th. More info [HERE](#).

As one of the hallmarks of the Humanities Lab, Lab teams commit to share their impact projects in a meaningful and public way. These above highlights are just a snapshot of what's to come. You can

expect to see a lot more details popping up in the coming months on our ASU Humanities Lab [blog](#).

In the meantime, be sure to check out the link below for more on the Sound and Well-Being Lab as featured in the ASU State Press!

[Click HERE to see Sound & Well-Being in the State Press](#)

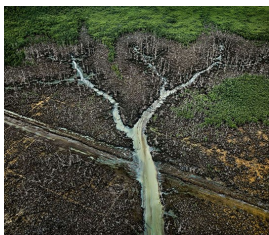


## Fall 2020 Labs: Now Enrolling

This semester we're excited share that we've added a SIXTH Lab to the Fall line-up. Welcome *Shaping Climate Narratives* - team-taught by Michael Rohd (HDA) and Steven Beschloss (JMC).

This new Lab and all Labs offer students: general studies humanities credit (HU requirement - pending semester approval), automatic honors credit to Barrett Honors students, research opportunities, a public forum in which to present their ideas and an opportunity to continue their course work in our *Beyond the Lab* program.

### Upcoming Fall 2020 Labs:



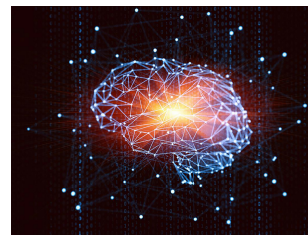
#### Performing the Anthropocene

Team-taught by:  
Rachel Bowditch & Scott Cloutier



#### Only English?

Team-taught by:  
Danko Sipka & Katie Bernstein



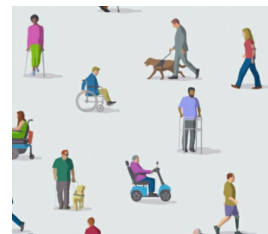
#### Rethinking Addiction

Team-taught by:  
Laurie Chassin & Stephani  
Etheridge Woodson



#### Why is the Amazon Burning?

Team-taught by:  
Mary Jane Parmentier & Glen  
Goodman



#### Disrupting Dis/Ability

Team-taught by:  
Annika Mann & Heather Switzer



#### \*NEW\* Shaping Climate Narratives

Team-taught by: Michael Rohd &  
Steven Beschloss

[Click here for details on Fall 2020 Labs](#)



## Bright Opportunities Ahead

Looking to add a little excitement to your mix? "Bright Opportunities" offers a curated collection of hand-picked opportunities from around campus that we think will help you grow, learn and succeed in all the best ways.

## DEAF REPUBLIC



Ilya Kaminsky

### Humanities Lab - Sound & Well-Being Performs Prose/Poem: Deaf Republic

**Sound & Well-Being Lab Performance**  
Tuesday, March 17th, 2020  
1:30 pm  
ASU Tempe, West Hall 135

Students enrolled in the Humanities Lab Sound and Well Being will perform the Prose / Poem, Deaf Republic. Please join us for the performance!

Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of towns-people encircled by public violence. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited Deaf Republic confronts our time's vicious atrocities and our collective silence in the face of them.

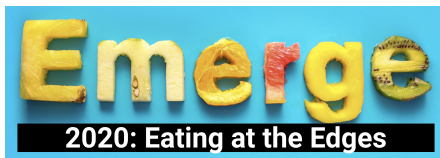
For more information:  
Click [HERE](#)



### Humanities Lab Student Networking Group: Looking for a few good leaders

Are you a student who really cares about the world's grand social challenges AND is looking for a leadership opportunity here on campus? This Spring the Humanities Lab will be launching an in-person networking group for enrolled Lab students as well as other intrigued students. If you or someone you know is taking a Lab, interested in getting more involved and would like to take the lead in this new student group, let's connect! We are looking for a few students who would like to help launch the group!

Interested? Email us @  
[humanitieslab@asu.edu](mailto:humanitieslab@asu.edu)



### ASU EMERGE 2020 "Eating at the Edges"

**Emerge 2020: Eating at the Edges**  
Saturday, March 21, 2020  
4–10 p.m.  
Mesa Arts Center

What does it mean to eat in a world of increasing environmental extremes?

Explore this question at Emerge 2020: Eating at the Edges. Bring your hands, noses and mouths — they are critical tools! Together, we will think and taste our way through asking what alternative forms of food production, distribution and consumption we should consider to build a more inclusive, equitable and delicious culinary world.

Join us at the Mesa Arts Center, from 4–10 p.m.

For more information:  
Click [HERE](#)



## Call for Submissions: Humanities Poster Symposium & Flash Talk Research Festival

Showcase your original research conducted as an ASU undergraduate in the Humanities (Department of English, Jewish Studies, School of Historical, Philosophical and Religious Studies, School of International Letters and Cultures). Present your work in a poster or 5-minute flash talk and see what your peers have been working on, as well. This symposium is sponsored by ASU Humanities and The College of Liberal Arts & Sciences and is open to all ASU students! Deadline to submit: March 25, 2020

For more information:  
Click [HERE](#)

## ASU Alumni Talk Humanities Careers



**Wednesday, March 18, 2020**  
**4:30 PM – 6:00 PM**  
**ASU Memorial Union /Gold Room: 207**

Distinguished alumni return to ASU to talk about their career paths, featuring Bill Konigsberg, award-winning author of *Out of the Pocket*, *Openly Straight*, and *The Music of What Happens*. Jessica Salow, Archives Specialist, Distinctive Collections, ASU Hayden Library. Frederick R. Petti, Attorney and partner at Petti and Briones Law in Scottsdale. Ray A. Ybarra Maldonado, Human rights activist, filmmaker & attorney, Ybarra Maldonado Law Group, Phoenix. Brought to you by the ASU Humanities Network & Dean of #ASUHumanities

For more information:  
Click [HERE](#)



TEAM-TAUGHT | COLLABORATIVE | INTERDISCIPLINARY

**Humanities Lab**

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