

Humanities Lab

Where Inquiry Meets Action

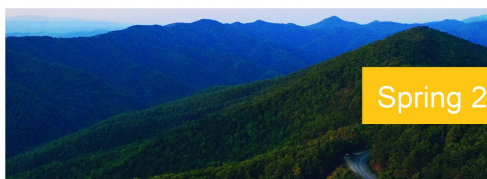


Newsletter - April 2020

April Humanities Lab Newsletter

Welcome to the April 2020 issue of the Humanities Lab Newsletter. We know this arrives in your e-mailbox during an unprecedented upheaval of practically everything familiar. Like many of you, I am just getting used to what it means to live in lockdown, as the expression “from our house to your house” takes on a whole new meaning. We hope this newsletter entertains, stimulates thought, and assures readers that the Humanities Lab continues as always to provide unique collaborative, inquiry-based educational experiences for ASU students, even under these circumstances. This semester’s faculty transformed their Labs to on-line formats in a matter of days, so not a single planned session would be missed. Next fall’s faculty are also preparing for the possibility that all ASU courses will be on line then. As we witness the scale of social disruption an unexpected virus can cause, the Lab’s mission to engage students in addressing grand social challenges of many kinds is more important than ever. So, don’t be surprised to hear news pretty soon about a Humanities Lab or two focusing on the pandemic!

Sally L. Kitch, PhD
Humanities Lab Founding Director



Spring 2020 in Action: the Highlight Reel

At this historic moment, our Labs have successfully taken to Zoom for collaboration continuity and have deepened their relationships with Canvas for all practical purposes. Emergency remote teaching (and learning) is in full swing. You will see in the below that Spring Labs teams continue to press on in addressing grand social challenges with re-imagined interactions and transformed impact projects.

Here's a peek into our virtual reality...

- **[Life Without Earth](#)** - What notions about life do we assume because of our shared planetary heritage? Students in the Lab are working to design rituals using the vivid depictions from [Margaret Atwood's](#) post-apocalyptic living as a jumping point for their own work. In addition to written work, they are also pushing boundaries to create a visual accompaniment such as an imagined ceremonies or a piece of speculative propaganda. Stay tuned to their Humanities Lab [web page](#) to see upcoming student work!
- **[Energy and Social Justice](#)** – Students in the Energy and Social Justice Lab have created social media interventions around their Lab's focus of 'energy and social justice,' while using the Lab's case study of Arizona's Navajo Generating Station and its recent closure. Students identified an injustice, chose a social media platform to target and identified the audience they wanted to address. Their job... to propose a solution and/ or call their audience to action. Stay tuned to their Humanities Lab [web page](#) to see upcoming student work
- **[Working Bodies and Technology](#)**- How do sensing and perceiving collide with work? How are our bodies being used in our work? Students in the Working Bodies and Technology Lab continue to build out a game that explores numerous forms of labor, originally the work was to be debuted

at Emerge 2020 presented by ASU. This work is still transitioning as they re-purpose their impact project and more will be announced on their [web page](#) in the coming days.

- **Sound and Well-Being** – Can sound play a role in the healing of cultural and historical trauma? Sound and Well-Being students had been slated to perform the prose/poem "Deaf Republic" by Ilya Kaminsky but in lieu of the updated situation of the world, did an incredible job transforming their work into interpretive essays. One student, Brian Grant (work featured [HERE](#)) chose to write poems in the style of "Deaf Republic," but utilizing the pandemic as the key for his expression,

Sound and Well-Being Lab

Lab Students Speak on Digital Postcard Impact Project Experience

“
Through this experience, my perception and awareness of myself and my surrounding has opened immensely.

BROOKE NELSON
(UNDERGRADUATE STUDENT IN
THE SCHOOL FOR THE FUTURE
OF INNOVATION IN SOCIETY)

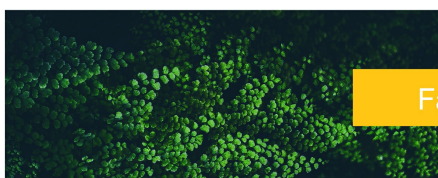
“
Our collective exploration of sound and well-being has led me to so many interesting discoveries; namely, that sound (and silence) is incredibly healing.

BRIAN GRANT (GRADUATE
STUDENT IN THE SCHOOL OF
SUSTAINABILITY)

“
The format of this course challenges me to think creatively and critically about issues.

CASEY COLE (GRADUATE
STUDENT IN THE SCHOOL OF
MUSIC)

To hear more from these students and see/hear their digital sound postcards, click [HERE!](#)



Fall 2020 Labs: Now Enrolling

Thinking about Fall 2020 yet? We are too! We have been in dialogue with our Fall 2020 faculty and they are prepared to offer robust Labs in-person or online - rain or shine - whatever the climate calls for.

Something else to note...

We welcome students from ALL degree programs for our team-oriented collaborative Lab experiences of up to 25 students. You can sign up for a Lab under a variety of pre-fixes ([search](#) Lab titles for options). Interdisciplinary students (graduate and undergraduate) and faculty teams join together in ONE space for ONE semester to research and address their Lab's complex challenge and produce impact projects.

Humanities Labs offer students:

- General studies [humanities credit HU \(APPROVED!\)](#)
- Automatic honors credit to Barrett Honors students
- CISA students can earn capstone credit for 494 level Labs
- Research opportunities & a public forum in which to present their ideas
- An opportunity to continue course work in our *Beyond the Lab* program.

Fall 2020 in the Spotlight



Only English?

"In the two decades since Arizona passed its English-only education law, tens of thousands of multilingual students across our state have been denied the kind of instruction that would prepare them for success in school and in life," says Kathy Hoffman, Arizona's Superintendent of Public Instruction. Read her Op-Ed.

Interested in exploring the discourses around multilingualism? Join Katie Bernstein (EDU) and Danko Sipka (SLC) to create public facing impact projects based on research & collaborations.

HUL/SLC/POS/SGS 494 & HUL/SLC 598

Tue/Thur 10:30-11:45 am & Lab time Tue 9-10:15 am

*Lab time reserved to work on collaborative Lab projects

[Enroll Here](#)



Performing the Anthropocene

Wondering what the Anthropocene is and why its important?

Join us for "Performing the Anthropocene" with Rachel Bowditch (HIDA) and Scott Cloutier (SOS), where students will investigate global issues tied to human consumption and create impact projects that educate the public on the ways our individual actions have a rippling effect on the entire planet.

HUL/ THP 494 /598 and SOS 498 /594

Wed 9 am-12 pm & * Lab time Mon 10:45 am-12 pm

*Lab time reserved to work on collaborative Lab projects

[Enroll Here!](#)



Why is the Amazon Burning?

In August 2019, fires in the Brazilian Amazon made international headlines. Want to learn more about the causes of these fires and ways we can respond? Register for our Lab, "Why is the Amazon Burning?!"

Team taught by Glenn Goodman (SILC) and Mary Jane Parmentier (SFIS), this Lab will allow students to examine the complicated human relationship with the rich and diverse ecosystem that is the Amazon Rainforest.

HUL/FIS/SLC/POR/SPA 494 & HUL/SLC/GTD 598

Tue/Thur 3-4:15pm & Lab time *Tue 1:30-2:45pm

*Lab time reserved to work on collaborative Lab projects

[Enroll Here](#)

Meet Some of our Fall Faculty

Fall Labs are being offered by a collection of accomplished faculty including a Pulitzer Prize nominee, a Regents Professor, an artistic director and authors about ... Come join them this fall and "do" the humanities!



RETHINKING ADDICTION

Team-taught by:

[Laurie Chassin](#) (PSY) & [Stephani Etheridge Woodson](#) (HIDA)

[Enroll Here](#)



DISRUPTING DIS/ABILITY

Team-taught by:

[Annika Mann](#) (ENG) & [Heather Switzer](#) (SST)

[Enroll Here](#)



SHAPING CLIMATE NARRATIVES

Team-taught by:

[Michael Rohd](#) (HIDA) & [Steven Beschloss](#) (JMC)

[Enroll Here](#)

[Click here for details on ALL Fall 2020 Labs](#)



Bright Opportunities Ahead

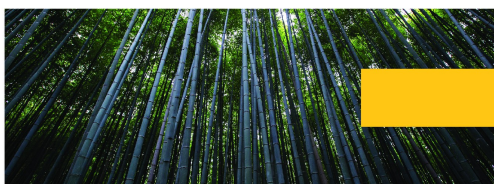
Looking to add a little excitement to your mix? "Bright Opportunities" offers a curated collection of hand-picked opportunities from around campus that we think will help you grow, learn and succeed in all the best ways.



Call for Submissions: *Virtual* Humanities Poster Symposium & Flash Talk Research Festival

Showcase your original research conducted as an ASU undergraduate in the Humanities (Department of English, Jewish Studies, School of Historical, Philosophical and Religious Studies, School of International Letters and Cultures). Present your work in a poster or 5-minute flash talk and see what your peers have been working on, as well. This symposium is sponsored by ASU Humanities and The College of Liberal Arts & Sciences and is open to all ASU students! **Extended submission deadline: April 16**

For more information:
Click [HERE](#)



Resources & Support



Need a device? Laptop & Hot-spot Checkout

If you are a student who was previously using ASU computer labs, or are a student who does not have a computer or internet access at this time, we are able to provide to help you, based on a limited supply of devices. Laptops and hotspots can be reserved by applicable students leveraging a check-out process at the library, and the equipment will be available for pick-up or shipping at this time. Technical support for set-up will be provided by the University Technology Office and students will be able to turn to the ASU Experience Center Help Desk for additional support as needed.

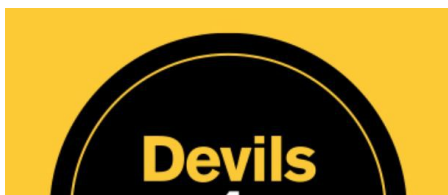
To start the check-out process:
Click [HERE](#)



ASU Counseling Services

Counseling Services is offering new drop in sessions every day on their home page. There are also mind, body, and spirit options available that are run by professionals.

For more information:
Click [HERE](#)



Devils 4 Devils

Devils 4 Devils is a peer-led, peer-based, online platform for students to support and connect with each other while taking online classes and practicing social distancing. They build an entire "tv channel" filled with peer to peer



fun/quirky/connection offerings. They believe that students need extra places to be social/connected, and they build an incredible offering of such opportunities.

For more information:
Click [HERE](#)



ASU Students with Disabilities

Accommodations will continue to be administered, and the Disability Resource Center will continue operations to assist you in learning remotely. If you need additional support or information, contact your Disability Access Consultant (DAC) via their email, phone, or Zoom conference. If you haven't previously used DRC services but need accommodations, you may register with our office using the [New Student Application](#). DACs can complete your intake by email, phone, or Zoom conference. For more information on the DRC's continuity plans, please see the [DRC website](#) or contact us by phone at 480-965-1234 or by email at DRC@asu.edu.



TEAM-TAUGHT | COLLABORATIVE | INTERDISCIPLINARY

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